

Block 68 - Janette Bibby

General instructions:

The measurements given for cutting include seam allowances of 7 mm $\binom{1}{4}$, rounded to 15 mm $\binom{1}{2}$ for two seams. Make any necessary adjustments.

The measurements in the explanatory diagrams do not include seam allowances. For the foundation-piecing templates, for those using the traditional cutting method, add seam allowances to them.

Cutting:

- From one beige fabric with large motifs, fussy cut the following:
 - o four 9 cm $(3^{1}/2^{n})$ A squares, each centred on one motif
- From one dark red solid fabric:
 - o strips measuring 2 x 10.5 cm $(^5/_8" \times 2^1/_2")$, recut as you go to yield two B strips and two C strips
 - twelve rectangles measuring about 4×6.5 cm $(1^{1}/_{2}" \times 2^{1}/_{2}")$ to yield the E and G triangles
- From one pink semi-solid fabric:
 - o strips measuring 2 x 10.5 cm $(^5/8'' \times 2^1/2'')$, recut as you go to yield two C strips and two D strips
- From an assortment of two light pink fabrics:
 - o thirty-two rectangles measuring about 4×6.5 cm $(1^{1}/_{2}" \times 2^{1}/_{2}")$ to yield the F, F', H and H' triangles of each fabric

QUIITmania

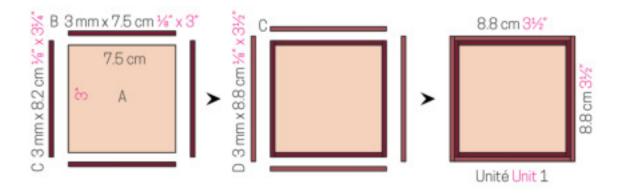
Assembly:

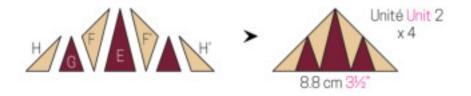
Diagram 1: Transfer the template onto your preferred stabilizer for foundation piecing. Position and pin the A square in the centre, the wrong side of the fabric on the paper, so that you cover the marking of the A square.

Pin one dark red 2 x 10.5 cm $({}^5/{}_8" \times 2^1/{}_2")$ strip, right sides together and edge to edge, making sure that once sewn the fabric rectangle will fully cover the marking of one of the B strips. On the wrong side, stitch along the marking between the A and B pieces with short stitches; this will facilitate removing the paper later.

Recut the excess fabric and repeat in the same way for the dark red C strips and the pink C and D strips to obtain one Unit 1.

Following the same instructions, make four of Unit 2 with the 4×6.5 cm $(1^{1}/_{2}" \times 2^{1}/_{2}")$ rectangles in red and in one light pink fabric, alternating the fabrics as required as you assemble the units.





QUIITmania

Diagram 2: Gathering four of Unit 2 of one light pink fabric, stitch one Unit 2 to the top and bottom of Unit 1. Complete the A block with one Unit 2 on either side. Repeat all these steps to obtain two A blocks with one fabric from the pink assortment and two B blocks with the other fabric.

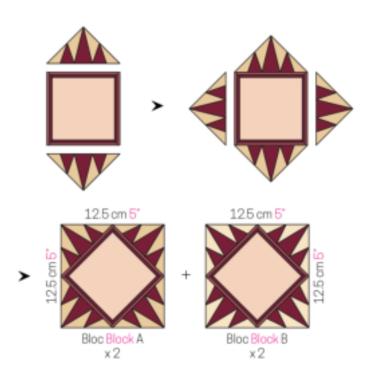


Diagram 3: Stitch each A block to one B block and join them.

