

## Block 60 - Sherri Noel

### General instructions :

**The measurements given for cutting** include seam allowances of 7 mm ( $\frac{1}{4}$ " ), rounded to 15 mm ( $\frac{1}{4}$ " ) for two seams. Make any necessary adjustments.

The measurements in the explanatory diagrams do not include seam allowances, except for those diagrams that specify "\*Seam allowances included".

**The raw-edge technique is used for the letter appliqués.** Do not add a seam allowance to the templates. Trace each shape onto the smooth side of the double-sided fusible web. Make sure that each piece is oriented in the right direction so that it is identical to the pattern on the right side. Loosely cut around each marked piece. With a hot iron and using steam, fuse each piece to the wrong side of fabric of sufficient size. Then cut on the marked line.

**For the circle template,** add your preferred seam allowance for the traditional appliqué method, all around the template.

### Cutting :

- From one ecru wool, cut the following:
  - the various letter appliqués
- From one red fabric:
  - one A circle 25 cm ( $\emptyset 9\frac{3}{4}$ " ) in diameter
- From one pink and red fabric with stripes:
  - one 26.5 cm ( $10\frac{1}{2}$ " ) B square

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## Assembly :

**Diagram 1:** Remove the paper film from the fusible web lining each appliqué piece. Then referring to the diagram, position the various elements on the right side of the A circle.

Fuse your pieces with a hot iron, using steam. Work blanket stitch around each letter, using thread that coordinates with the wool. Add embroidery in backstitch with red embroidery floss.



**Diagram 2:** Appliqué the A appliqué circle in the centre of the B square, using the traditional method and working small running stitches. In the same way as for the letters, work backstitch all around, using red embroidery floss.

