

## Block 57 – Pamela Goecke Dinndorf

#### **General instructions:**

The measurements given for cutting include seam allowances of 7 mm ( $^{1}/_{4}$ "), rounded to 15 mm ( $^{1}/_{4}$ ") for two seams. Make any necessary adjustments. The measurements in the explanatory diagrams do not include seam allowances, except for those diagrams that specify "\*Seam allowances included". For the templates, add a seam allowance of 7 mm ( $^{1}/_{4}$ ") all around.

### **Cutting:**

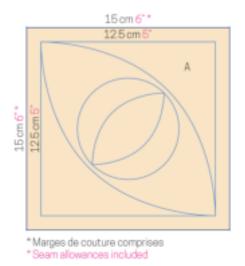
- From an assortment of four beige and orange fabrics for the background, cut the following:
  - one 15 cm (6") A square from each fabric; extra fabric is allowed when cutting to facilitate working the appliqués
- From an assortment of four red and orange fabrics:
  - o one piece 1 and one piece 2 from each fabric

# **QUITTmania**

## **Assembly:**

**Diagram 1:** Mark one 12.5 x 12.5 cm  $(5" \times 5")$  square on the right side of one A square. Using a light source, transfer the motif outlines.

Work the appliqués using the traditional method as follows: pin or baste piece 1 in place on the background square, turning your seam allowance to the back. Appliqué it with small invisible stitches on the outer edge then in the same way work reverse appliqué on the inner edge. Add piece 2 of the same fabric. Recut the appliqué square to  $14 \times 14 \text{ cm} \left(5^{1}/2^{"} \times 5^{1}/2^{"}\right)$ , seam allowances included. Following the same instructions make four appliqué A squares.



**Diagram 2:** Stitch the appliqué A squares together in twos and join them to make the block.

