

Block 52 – Tiffany Hayes

General instructions :

The measurements given for cutting include seam allowances of 7 mm ($\frac{1}{4}$ "), rounded to 15 mm ($\frac{1}{4}$ ") for two seams. Make any necessary adjustments. The measurements in the explanatory diagrams do not include seam allowances, except for those diagrams that specify "*Seam allowances included".

For the templates, add a seam allowance of 7 mm ($\frac{1}{4}$ ") all around.

For those using the traditional cutting method, note that you will find:

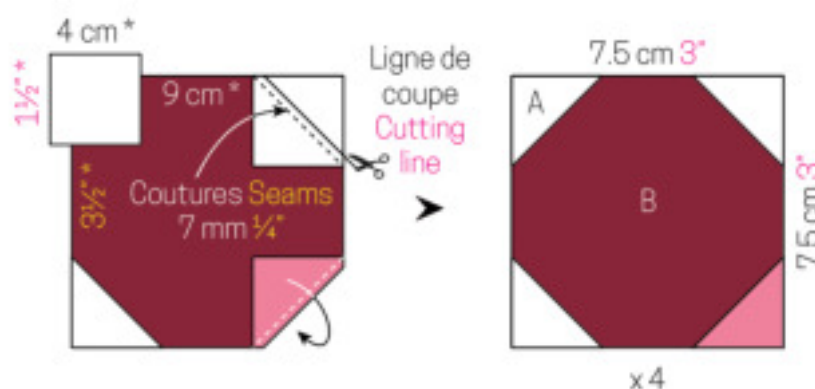
- the templates on the pattern; add seam allowances to them
- the quantities **in bold** in the Cutting section

Cutting :

- From one white fabric, cut the following:
 - twelve 4 cm ($1\frac{1}{2}$ ") squares → **twelve A triangles**
 - four 6.5 x 16.5 cm ($2\frac{1}{2}$ " x $6\frac{1}{2}$ ") C strips
 - four 6.5 cm ($2\frac{1}{2}$ ") D squares
- From an assortment of two pink fabrics, in total:
 - four 4 cm ($1\frac{1}{2}$ ") squares → **four A triangles**
 - twelve petals
- From one dark pink fabric, cut the following:
 - four 9 cm ($3\frac{1}{2}$ ") squares → **four B pieces**

Assembly :

Diagram 1: Place three small white squares and one small pink square, right sides together, in the corners of one large dark pink square. Stitch along the diagonals of each small square and cut away the excess fabric at 7 mm ($\frac{1}{4}$ "). Turn and press to obtain one unit. Repeat to obtain four units in total.



* Marges de couture comprises
* Seam allowances included

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Diagram 2: Referring to the diagram to orient each unit, stitch them together in twos then join them.

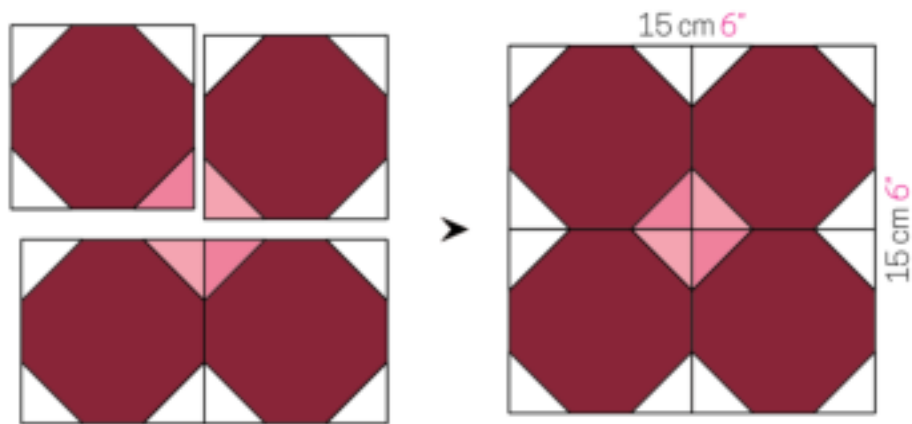


Diagram 3: Work the appliqués using the traditional method as follows: pin or baste one petal, centred on one large white square, turning your seam allowance to the back. Then appliqué it with small invisible stitches. Make four appliqué squares in total.

Stitch one C strip to either side of the previous unit. Stitch one appliqué square to the ends of the remaining C strips and join them to the top and bottom.

To complete the block, appliqué the remaining petals.

