

## Block 25 – Marie Lismore

### General instructions :

The measurements given for cutting include seam allowances of 7 mm ( $\frac{1}{4}$ " ), rounded to 15 mm ( $\frac{1}{4}$ " ) for two seams. Make any necessary adjustments.

The measurements in the explanatory diagrams do not include seam allowances, except for those diagrams that specify "\*Seam allowances included".

For the templates, add a seam allowance of 7 mm ( $\frac{1}{4}$ " ) all around.

For the appliqués, add your preferred seam allowance around the templates.

### Cutting :

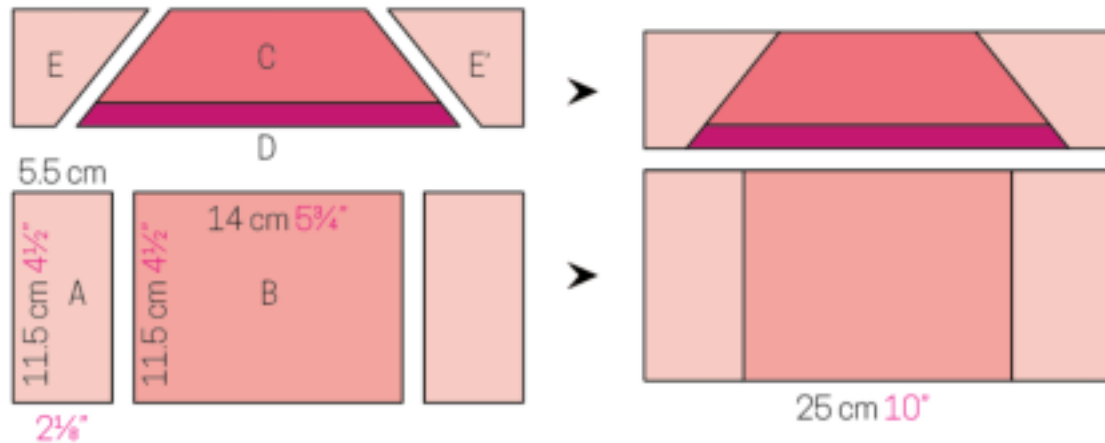
Number your fabrics for easier identification.

- From one Fabric 1, pink with polka dots, for the background, cut the following:
  - two 7 x 13 cm ( $2\frac{5}{8}$ " x 5") A rectangles
  - one E piece and one E' piece (reverse template E)
  - one 5.5 x 26.5 cm (2" x  $10\frac{1}{2}$ " ) F rectangle
- From one Fabric 2, pink with polka dots:
  - one 13 x 15.5 cm (5" x  $6\frac{1}{4}$ " ) B rectangle
- From one Fabric 3, multicolour:
  - one C piece
- From one Fabric 4, pink stripe:
  - one D piece
- From one Fabric 5, with red polka dots:
  - one piece 1
- From one Fabric 6, pink with flowers:
  - one G piece
  - one H piece
- From one background Fabric 7, with geometric motif:
  - one I piece
- From one Fabric 8, red:
  - one heart 2
  - two of heart 3

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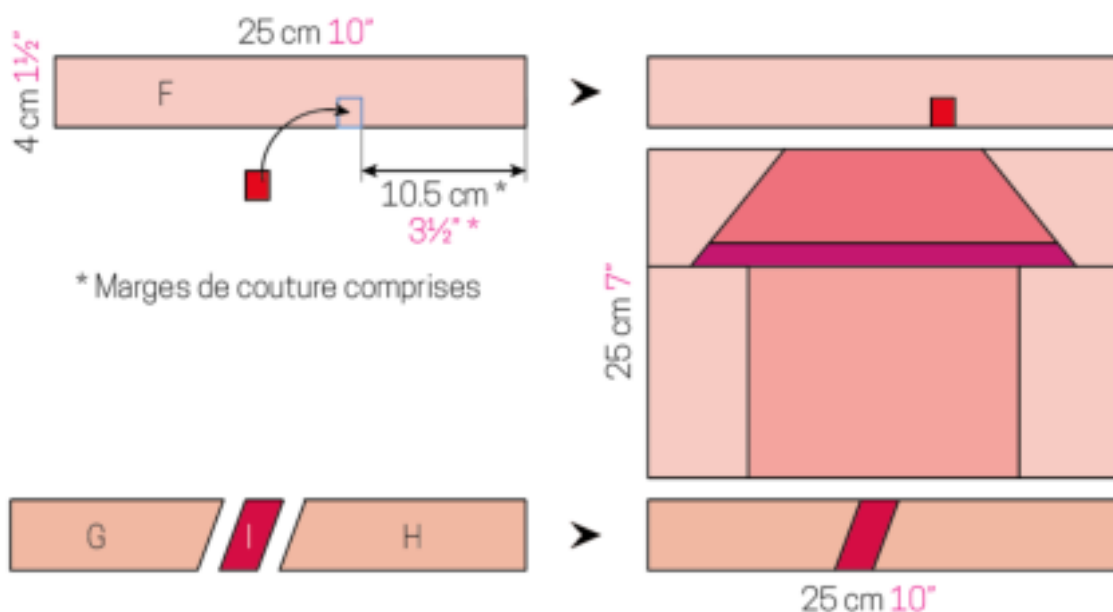
## Assembly :

**Diagram 1:** Stitch one A rectangle to either side of the B rectangle. Stitch the C piece to the D piece and add the E and E' pieces to either side. Join these units.



**Diagram 2:** Referring to the diagram, position chimney 1 on the background rectangle. Appliqué it using the traditional method and small invisible stitches, turning your seam allowance to the back; the bottom of the chimney will be enclosed in the assembly seam.

Stitch the G and H pieces to either side of the I piece. Join these units to the top and bottom of the previous unit.



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**Diagram 3:** Using the traditional method, appliqué hearts 2 and 3 on your block.

