

## Block 24 – Selma Bennett

### General instructions :

The measurements given for cutting include seam allowances of 7 mm ( $\frac{1}{4}$ " ), rounded to 15 mm ( $\frac{1}{4}$ " ) for two seams. Make any necessary adjustments.

The measurements in the explanatory diagrams do not include seam allowances, except for those diagrams that specify "Seam allowances included".

For the templates, add a seam allowance of 7 mm ( $\frac{1}{4}$ " ) all around.

For the appliqués, add your preferred seam allowance around the templates.

Cutting key:

◻: Square cut on one diagonal

For those using the traditional cutting method, note that you will find:

- the templates on the pattern; add seam allowances to them
- the quantities in **bold** in the Cutting section

### Cutting :

- From one ecru fabric, cut the following:
  - four 2.5 cm ( $\frac{3}{4}$ " ) squares → **four A triangles**
  - one 5.7 cm ( $2\frac{1}{8}$ " ) square, ◻ → **two C triangles**
  - one 2.8 x 7.8 cm ( $1$ " x  $3$ " ) D rectangle
  - one 7.8 x 19 cm ( $3$ " x  $7\frac{1}{2}$ " ) E rectangle
- From one dark red fabric:
  - two 4.7 cm ( $1\frac{3}{4}$ " ) squares → **two B pieces**
  - one 5.7 cm ( $2\frac{1}{8}$ " ) square, ◻ **two C triangles**
- From one light pink fabric:
  - two 8.8 cm ( $3\frac{3}{8}$ " ) squares, ◻ → **four D triangles**
  - one 15 cm ( $5\frac{7}{8}$ " ) square, ◻ → **two E triangles**
- From one medium pink fabric:
  - two 8.8 cm ( $3\frac{3}{8}$ " ) squares, ◻ → **four D triangles**
  - one 15 cm ( $5\frac{7}{8}$ " ) square, ◻ → **two E triangles**

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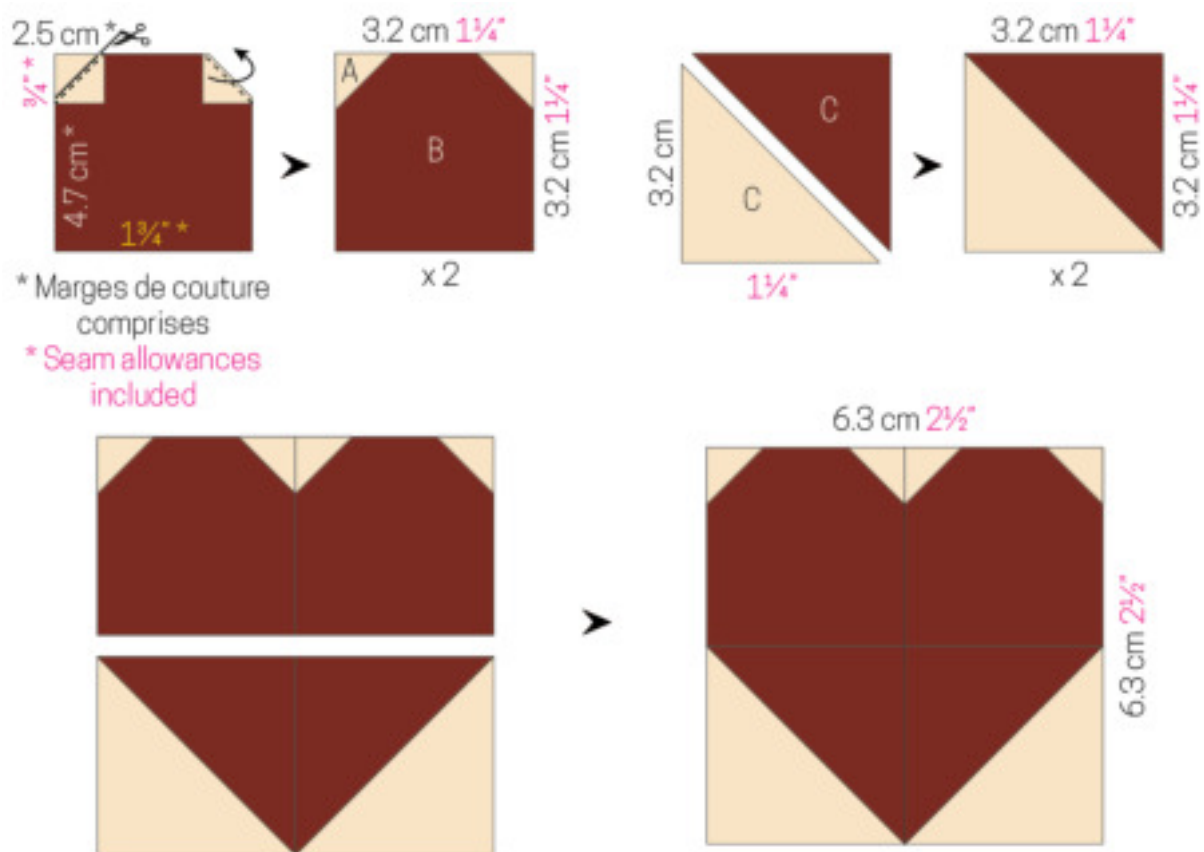
## Assembly :

**Diagram 1:** Place one small 2.5 cm ( $\frac{3}{4}$ " ) square on each of the two top corners of one 4.7 cm ( $1\frac{3}{4}$ " ) square. Stitch along the diagonals of the small squares, trim away the excess fabric and turn to obtain one unit.

Repeat to obtain two identical units.

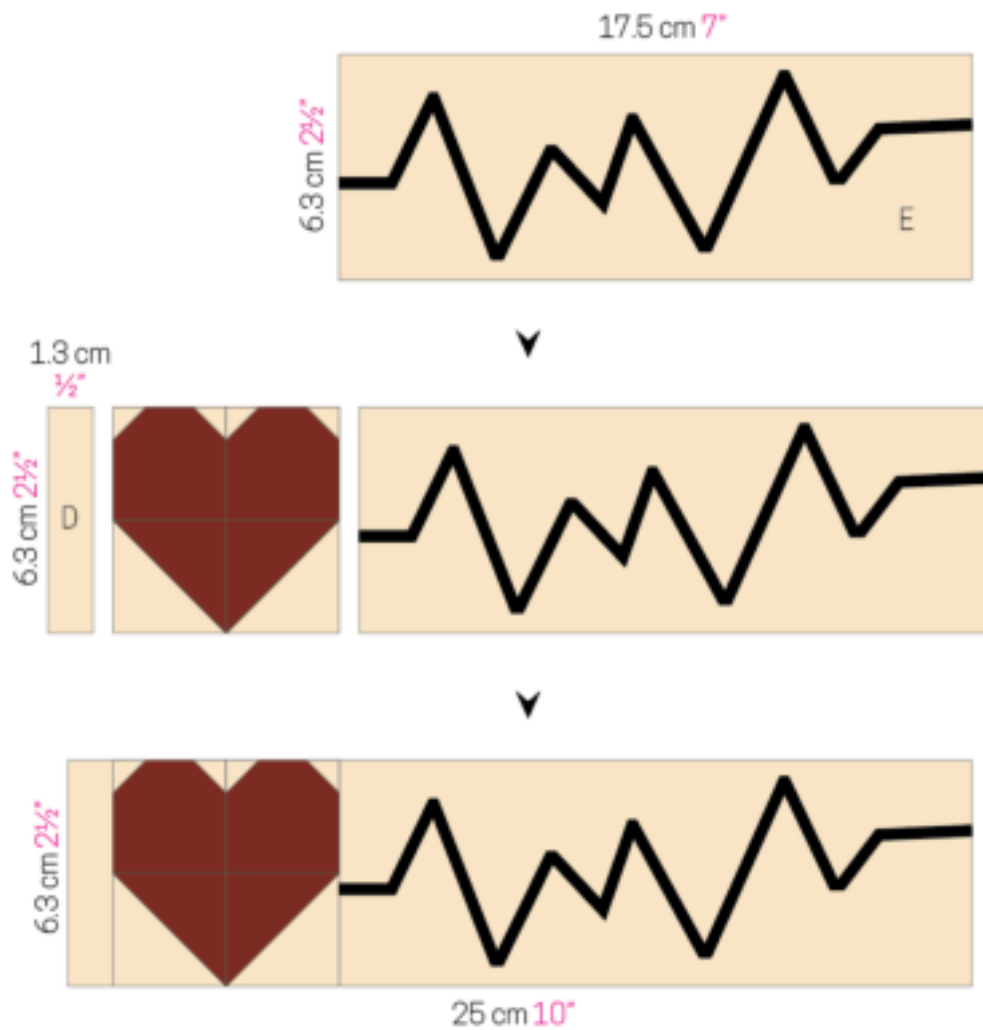
Stitch together the contrasting C triangles in twos, to obtain two bicolour CC squares.

Stitch together the units and the bicolour squares. Join these units to obtain one heart.



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**Diagram 2:** Transfer the motif onto the E rectangle and attach thin black ribbon to cover your marking.  
Stitch together the D rectangle, the heart and the E rectangle to make the centre part of the block.



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**Diagram 3:** Stitch together the contrasting D rectangles in twos, to obtain four bicolour DD squares. Repeat with the E triangles to obtain two bicolour EE squares. Stitch together the bicolour DD squares to obtain the top part of the block. Stitch together the bicolour EE squares to obtain the bottom part of the block. Join these three parts to assemble the block.

