



In collaboration with



The Tuesday Flowers

Bloc 13

10" x 10" sewing margins non included



General points:

The given measures and templates for the cutting include the $\frac{1}{4}$ " sewing margins, rounded up to $\frac{1}{2}$ " for both, except for the circle C and the one with the flower shape.

For the ones who love the traditional method, you can help yourself with the quarter block global pattern for the templates.

*The measures on the plans are without the sewing margins, except a few on which is written "*sewing margins included".*

Cutting:

- In a background pattern:
4 squares A of 5" side
- In a fabric for the stems:
1 bias of $\frac{1}{2}$ " x 10" (measures of the bias non folded) which will make the 4 stems F once they have been cut
- With several fabrics for each one of the 4 flowers:
1 square B of $3\frac{5}{8}$ " side
1 piece D
1 piece E
- With a fabric for the center of the flowers, a total of:
4 circles C (adding the sewing margins) and maybe with a selective cutting
- With several fabrics for the leaves
4 pairs of pieces G and G'
- With a fabric for the intermediate bands:
4 bands I of $1\frac{1}{2}$ " x 5"
- With a last fabric:
1 central square J of $1\frac{1}{2}$ " side

BOHIN temporary glue pen ref 65504

BOHIN chalk pen: 3 lead TR N°91472

CLOVER needle for appliqué n° 10 ref: 4971

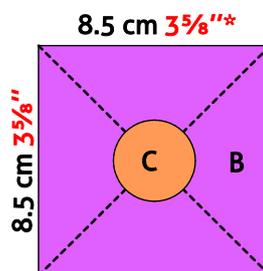
CLOVER fusible bias tape maker: 6 mm ref: 4011 and the 5 mm interlining ribbon ref: 4041

AURIFIL 100% cotton threads which match with the fabrics

Thin cardboard

Realisation:

Pattern 1: For a quarter of the block, on the center of a square A, applique a circle C.

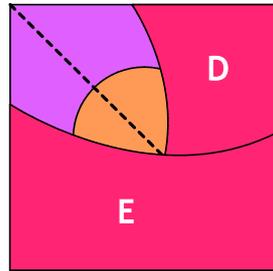


Marges de couture comprises*

Sch 1

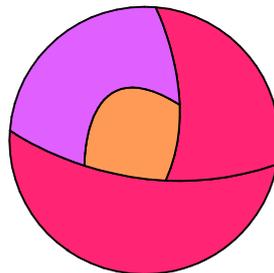
*Sewing margins included

Pattern 2: By helping yourself with the pattern, put the piece D edge to edge on the square B.
Applique its curved side.
Repeat the same for the piece E.



Sch 2

Pattern 3: On the back of this assembly, put the circle « flower shape » in the middle.
Trace its outline and cut the excess of fabric by keeping a $\frac{1}{4}$ " sewing margin.
Pass a gathering thread at about $\frac{1}{16}$ " of the outline. Redispose the cardboard « flower shape » and pull the gathering thread to block it. Then iron.

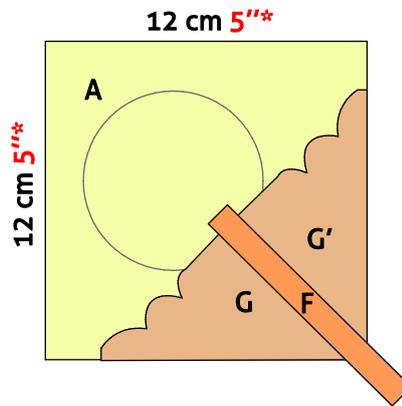


Sch 3

Pattern 4: On the front of square A, report the main line of the pattern to applique. Put the piece G edge to edge in place and applique its wavy part. Repeat the same on the other side for piece G' with the same fabric.

Cut off the excess of fabric on the stems of these two pieces; they must overlap. Underneath, cut the excess fabric of the square A.

Make a bias with the CLOVER fusible bias tape maker. Cut it in 4 equal stems F. Applique one of them on the overlap of pieces G and G'. The ends will exceed underneath the flowers and on the outside of de quarter block.

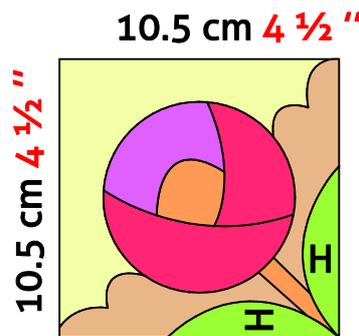


Marges de couture comprises*

Sch 4

Pattern 5: Applique the flower in place. Empty the back and take out the cardboard. Applique the flowers H on each side of the stem. Empty the back of the leaves.

Make a total of 4 quarter of blocks, more or less identical according to the chosen assortments.



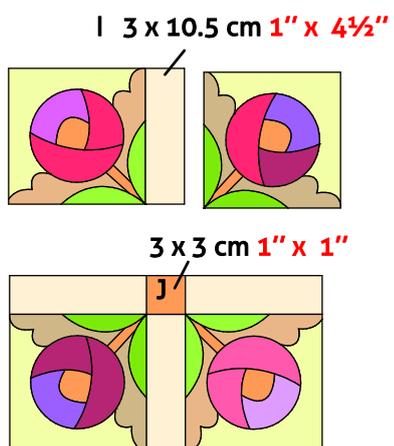
X 4

Sch 5

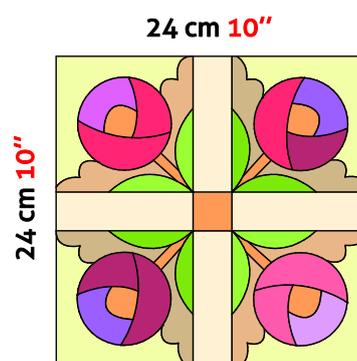
Pattern 6.7: With the pattern and the plan, first stitch twice 2 quarters of blocks on each side of the band I.

Then, sew a band I on both opposite sides of square J.

Sew these 3 assemblies on 3 lines.



Sch 6



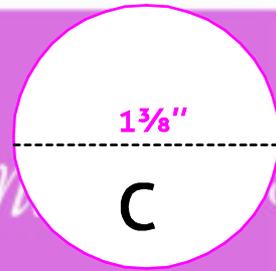
Bloc 13

Sch 7



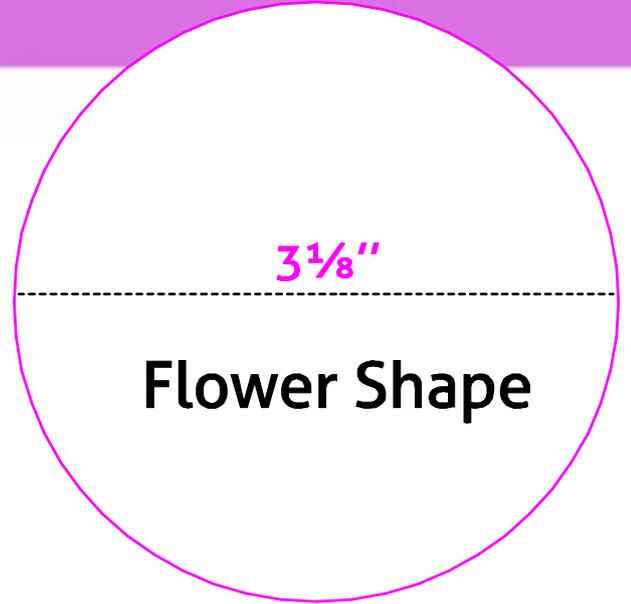


LT *M*ditions



1 3/8"

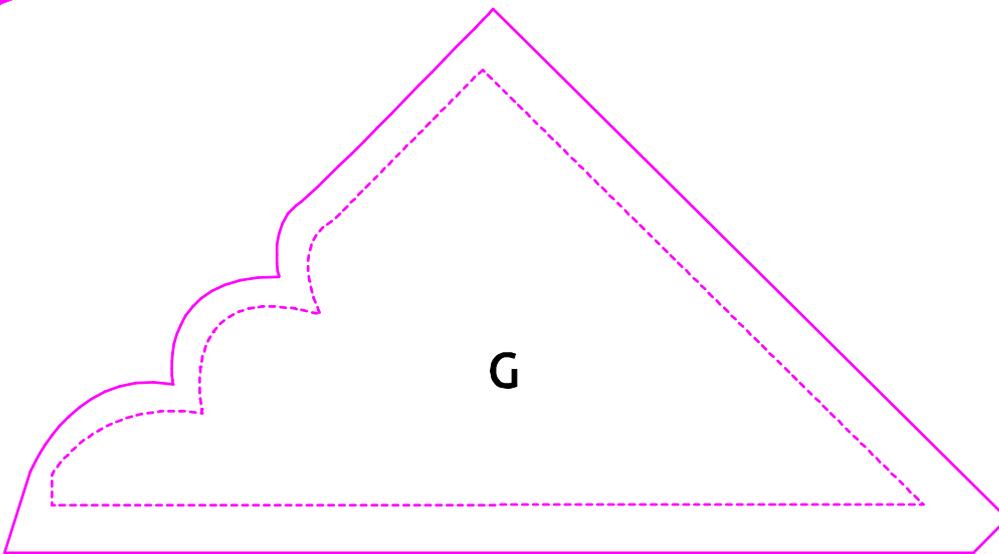
C



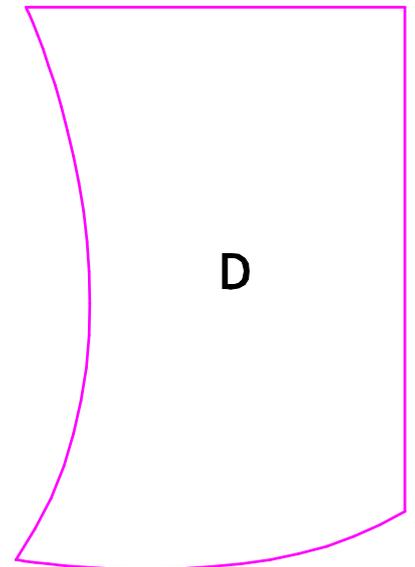
3 1/8"

Flower Shape

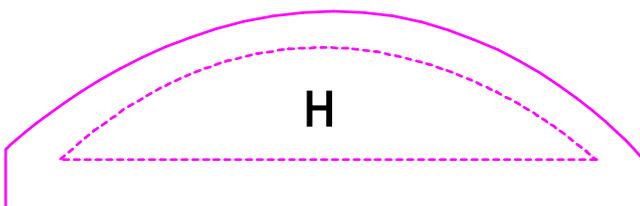
Seam allowances not included



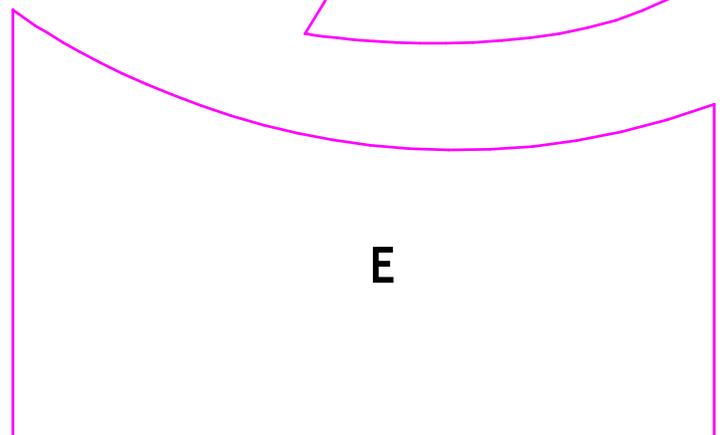
G



D



H



E

Seam allowances included